

Julia Rive-King.

Piano Works

Liszt's Rhapsodie Hongroise No. 2 ..	\$1 50
With Explanatory Text, Correct Fingering, Phrasing and Ossias; and three page Cadenza by Franz Bendel and Julia Rive-King, as played by Madame King at her Concerts.	
Prelude and Fugue (Haberbier-Guilment)	1 00
Chopin's Variations, Op. 2 (La ci darem la mano).....	2 00
Adapted for the Piano alone, with Explanatory Text, Correct Fingering, Phrasing and Ossias.	
Pensees Dansantes, Valse Brilliante (Solo)	1 00
Hand in Hand, (Polka Caprice).....	75
On Blooming Meadows, Concert Waltz (Solo)	1 00
Written expressly for and as played by Theodore Thomas' Grand Orchestra at his Concerts.	
Wiener Bonbons, Waltz (Strauss), with Arabesques for Concert use	1 50
Carmen, (Grand Fantasia)	1 50
Andante und Allegro—aus Mendelssohn's Op. 64, in freier Uebertragung fuer Klavier	1 50
Popular Sketches, (Concert Caprice)	1 50
Bubbling Spring, (Tone Poem Characteristic)	1 00
Concert Sonate—in A major—DOM. SCARLATTI, (Revised and Fingered)	60
Old Hundred, (Paraphrase de Concert).....	1 00
Polonaise Heroique, (Morceau de Concert).....	1 00
Mazurka des Graces, (Morceau de Salon).....	1 00
March of the Goblins.....	60
Ballade et Polonaise de Concert—Vieuxtemps, Op. 38, in freier Uebertragung fuer Klavier.....	1 00
Gems of Scotland, (Caprice de Concert), introducing "Kathleen," "Annie Laurie" and "Blue Bells of Scotland"	1 50

THE FOLLOWING PIECES ARE ALSO PUBLISHED AS DUETS:

Pensees Dansantes Valse Brilliante (Duet).....	1 50
On Blooming Meadows, Concert Waltz (Duet)	1 50
March of the Goblins.....	1 00
Polonaise Heroique, (Morceau de Concert).....	1 25

St. Louis Mo.

KUNKEL BROS.

311 S Fifth St.

PUBLISHERS.

FOR THE PROTECTION OF OUR PATRONS.

Our publications can be had at all *First-class Music Houses*. Whenever parties inform you that same are *not to be had*, or that they are *out of print*, order same *direct of us* and be *convinced* of the contrary KUNKEL BROS., 311 S. Fifth Street, ST. LOUIS, MO.

Free of Charge, Kunkel's Musical Review. Send for Sample Copy.

MARCH OF THE GOBLINS.

(KOBOLDEN MARSCH.)

Julia Rivé-King.

Come, goblins, come!
 'Tis now the midnight hour;
 Come, goblins, come!
 The world is in your pow'r.
 Forth from your secret homes,
 Ye goblins, elves and gnomes!
 For, in yon hollow ground,
 Till break of day,
 The mystic circle 'round,
 We'll trip away.

.....
 Hasten, goblins, haste!
 For, soon the East will glow;
 Hasten, goblins, haste!
 Ere long the cock will crow.
 Ye know the gnomic law:
 All must at dawn withdraw,
 Lest mortal eye descry
 Your mystic haunt —
 See, see, the red'ning sky!
 Cockerrow! — Avaunt!! I. D. F.

Allegro. M. M. = 132.

p
Giocoso.

5 3 3 5 3 2 4 5 3 5 3 2 4 3 2 1 4 2 5 1

small notes ad lib:

ff

4 1 2 1 3 5 3 4 3 3 2

3 1 4 4 5

p

4 1 2 1 3 5 3 3 4 3 3 2 1 2

p **pp**

4 1 1 2 4 1 3 2 1 2 3 1 4 1

p *cres.* *cen.*

do. *Red.* *

This system features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. A vocal line is indicated by a wavy line above the staff with the word "do." written below it. The system concludes with a *Red.* marking and an asterisk.

f *Red.* *

This system continues the piano accompaniment. The right hand features several triplet figures. The left hand has a steady accompaniment. A *f* dynamic marking is present. The system ends with a *Red.* marking and an asterisk.

p *pp* *cres.* *cen.* *do.* 1. 2.

This system includes a vocal line with the lyrics "do." and "cen." written below the notes. The piano accompaniment features a *p* dynamic in the right hand and a *pp* dynamic in the left hand, with a *cres.* (crescendo) marking. The system ends with first and second endings marked "1." and "2.".

p *cres.* *cen.* *do.* 1. 2. 1. 2. 1. 2.

This system continues the vocal line with the lyrics "do." and "cen." and includes first and second endings. The piano accompaniment features a *p* dynamic and a *cres.* marking. The system ends with first and second endings marked "1." and "2.".

f *Red.* *

This system features a *f* dynamic marking and a *Red.* marking with an asterisk. The piano accompaniment includes several triplet figures in the right hand and a steady accompaniment in the left hand.

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mf* and *p*. Includes fingerings and a trill marked 'a'.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *p*. Includes fingerings and a trill marked 'a'.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*, *cres.*, *cen.*, *do.*, *f*. Includes fingerings and a trill marked 'a'.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *cres.*, *cen.*, *do.*, *f*, *cres.*. Includes fingerings and a trill marked 'a'.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *cen.*, *do.*, *ff*. Includes fingerings and a trill marked 'a'.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains intricate piano accompaniment with numerous slurs, ties, and fingering numbers (1, 2, 3, 4). The lower staff is in bass clef, providing a harmonic foundation with chords and moving lines. Dynamics include *f* and *ff*. The system concludes with a double bar line.

The second system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has lyrics: "de - cres - cen - do." The piano accompaniment includes dynamic markings *cres.*, *p*, and *pp*. The system ends with a double bar line.

The third system continues the vocal and piano parts. The vocal line has lyrics: "de - cres - cen - do." The piano accompaniment features dynamic markings *p* and *pp*. The system concludes with a double bar line.

The fourth system includes tempo and dynamic changes. The vocal line has lyrics: "rit:", "a tempo.", and "ff sf". The piano accompaniment includes dynamic markings *pp*, *ppp*, and *ff sf*. The system ends with a double bar line.